***The Pearl* Classroom activities:**

(pick 2 to complete) 30 points each

**Key Scenes**: Pick one quote from each chapter, then draw a picture on the top half of the sheet of paper that illustrates that quote. On the bottom of the page, write the quote and explain how it is important to the story. What does this say about the characters? Author’s message? Culture? Beliefs? Etc.

**News Article:** Pretend you are a news correspondent who has just heard about the great pearl. Do an interview with the main characters and write it in a 150-200 word news article.

**Symbols**: Pick at least 5 symbols from the book and explain each one clearly and how it relates to the story. Provide a visual representation of each in the medium of your choice (sketch, sculpture, painting, etc.)

**Thematic Songs**: Kino often hears the songs of his family, fear, evil, etc. in the book. Find at least 5 songs from today and explain how it could be a song of Kino’s. Be sure to include the musician, lyrics, etc. and explain the relationship to family, evil, etc.

**Animal References:** Find at least 8 examples of animals or animal references from the book. Write the sentence/passage for each example. Then explain how each one is used in the text and how that adds meaning to the story. Make sure to include the page numbers of the references.

**Illustrated Version**: Create an illustrated version of this story. This could be done in power-point slides, cartoon comic frames, anime’ style, etc.

**Law Case:** Pretend you are a lawyer and are offering to defend Kino. Explain how you would build a case to protect him. What facts would you use? What evidence is against you? Write your notes, and an opening statement you would give to the jury.

**Modern Rewrite:** Suppose this story took place in a more modern environment. How would this change the story? Re-write the story (just the main plot) and show the difference it would make for Kino to have access to phones, internet, etc. Would it end the same way? What other, newer problems might Kino and Juana face now?

**Film Version:** Create a film version of this story. Or, do a film version but do it as a parody of the original. Or, you can do a film version of the story, but make it “Michigan” appropriate. (instead of a pearl, what would Kino find? Etc.)

**Diary Entries:** Select character other than Kino, and write five diary entries that discuss key events of the novel from that character’s perspective. Make sure to write as though you are that character, including comments that someone with that personality would make.